75TH ANNIVERSARY



EXHIBITION

April 2013 The Salmagundi Club, New York, New York

WHO

Steven Assael **Bo Bartlett** Judith Carducci Jacob Collins Martha Erlebacher **Daniel Graves** Daniel E. Greene Quang Ho **Everett Raymond Kinstler** David A. Leffel Dan McCaw Sherrie McGraw Odd Nerdrum Anne Packard Philip Pearlstein John Howard Sanden Richard Schmid **Nelson Shanks Burton Silverman** Mary Whyte Jamie Wyeth And...possibly you!





WHAT

We are excited to announce a commemorative exhibition of artwork that celebrates the magazine's past, present, and future. Historical and contemporary works will be featured, with a group of America's most influential artists and educational leaders making up the core of the exhibition, and an additional group of artists added through the recommendations of both the curators and core artists, as well as through an open iuried exhibition.



American Artist's 75th
Anniversary Exhibition will take place in the newly renovated gallery of the historic Salmagundi Club, in New York City, one of the

oldest art organizations in the country. Renovations include new walls, floors, lighting, and climate controls; a new skylight in the Upper Gallery; and a state-of-the-art hanging system.

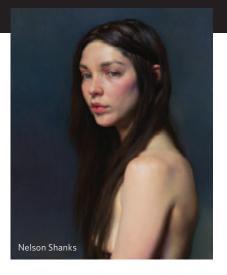
WHEN

April 2013

WHY

As the longest-running art magazine dedicated to excellence in practice, instruction, and mentorship, *American Artist's* 75th Anniversary Exhibition will visually celebrate the trajectory and lineage of representational art through a selection of work from historical, contemporary, and emerging artists.





THE 75TH ANNIVERSARY exhibition... COMPETITION

Don't miss your chance to have YOUR artwork be part of this historic

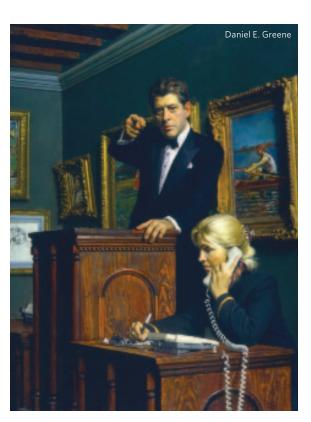
RULES AND SUBMISSION PROCESS

OVERVIEW The juried portion of the 75th Anniversary Exhibition will be administered through an online submission process of digital images, which will then be reviewed and selected by the jurors several months prior to the exhibition in April 2013.

JURORS 25 or more winning artworks will be selected

for American Artist's 75th Anniversary Exhibition by the following jurors: exhibiting artists Jacob Collins, Daniel E. Greene, Odd Nerdrum, Nelson Shanks, and Burton Silverman; and 75th Anniversary Exhibition curators/ American Artist editors Michael Gormley and Allison Malafronte.

JURIED PROCESS The jurors will be looking for the



following types of work to fit the curatorial theme: work from artists who have either studied with or been heavily influenced by one or more of the core exhibiting artists; artists who have continued in the tradition in which they trained or have taken it in a new direction; and/or artists who consider representational art a significant part of their practice but who are seeking to situate it in a contemporary context.

ENTRIES Drawings, paintings (in any media), and sculpture, in all subjects and styles, will be considered for the exhibition.

AWARDS In addition to having their work included in the 75th Anniversary exhibition, selected artists will also be featured in a 2013 issue of American Artist, as well as on the competitions section of Artist Daily (www.artistdaily. com). Awards and prizes will be announced at the exhibition itself for Grand Prize, First Place, Second Place, Third Place, and five Honorable Mentions

ENTRY SUBMISSION OPEN/ CLOSE Online entry submission opens March 15, 2012 and closes October 8, 2012.

ENTRY FEE \$75 (for up to 3 entries); Student rate: \$35 (for up to 3 entries, with proof



of full-time enrollment at a college, university, academy, or atelier art program)

SUBMISSION PROCESS

To read full contest details and to submit your entry for American Artist's 75th Anniversary Exhibition, visit www. americanartistcompetitions.com.

SAVE THE DATES >>

Online entry submission opens March 15, 2012; Deadline for entries is October 8, 2012; Exhibition takes place April 2013